Dudok Ensemble brings Passion of St.Matthew to South Korea
Bach’s masterpiece on tour to Seoul, Busan and Daegu

From April 8th – 16th, in the middle of what normally is the busiest part of the concert season, the Dudok Ensemble takes off to South Korea on a big concert tour. The 95 members of the illustrious Dutch music company will travel the country to perform Johann Sebastian Bach’s masterpiece St. Matthew Passion (BWV244). This grand piece, known as one of the biggest musical accomplishments in the history of Classical Music is performed in Seoul, Busan and Daegu.

The well-known choir and orchestra from the Netherlands is conducted by its artistic leader and founder Johan Rooze: *We will travel to a land of which we don’t understand the language, but where words stop, Bach will take over!*

Tour schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
<th>Time</th>
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<tbody>
<tr>
<td>April 10</td>
<td>Seoul</td>
<td>Kyongdong Church</td>
<td>07:00PM</td>
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<tr>
<td>April 12</td>
<td>Busan</td>
<td>Sohyang Theatre</td>
<td>07:00PM</td>
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<tr>
<td>April 14</td>
<td>Daegu</td>
<td>Beomeo Cathedral</td>
<td>02:00PM</td>
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Soloists

The ensemble travels with some of the best vocal soloists from all over Europe. The cast:

- Evangelist: Ryan Williams (UK)
- Christus: Evert Jan Nagtegaal (The Netherlands)
- Soprano: Cressida Sharp (UK)
- Altus: Kaspar Kröner (Germany)
- Tenor: Aaron John Godfrey-Mayes (UK)
- Bass: Marijn Zwitserlood (The Netherlands)

The Big Passion

The St. Matthew passion is widely acknowledged as one of the grandest pieces of music known to man. J.S. Bach wrote the piece about the last days of Christ to be performed in the week before Easter. Both in duration as in musical apparatus, it is a work of vast proportions: two choirs, two orchestras and six soloists will enter the stage as well as a full scale boys choir.

The children’s choir of the Beomeo Cathedral (Daegu) will join the ensemble for the concerts in Daegu and Busan. Unique for the Dudok Ensemble is its approach of this Baroque highlight; the players and singers specialize in authentic eighteen century performance practice, which gives a special transparent feel to the interpretation.
Tickets

Ticket sales starts end of February. Please check the Dudok Ensemble website and social media frequently for the latest news: www.dudokensemble.com. Facebook: @dudokkorea. If you are interested in a special cooperation or sponsorship, please contact Jacco Keyzer, chairman of the Tour Committee: dudokkorea@gmail.com.

END OF PRESSRELEASE

More information: www.dudokensemble.com
For a full presskit and interviews, please email Jacco Keyzer: dudokkorea@gmail.com.

Photos:
1. Johan Rooze, Conductor
2. The Dudok Ensemble